

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *Catherine Marie Tighe* PRESENT POSITION *Film Assembler*
 DATE AND PLACE OF BIRTH: *12-21-63* *Wadsworth OH* *Pre-Press Dept.*
 CATEGORY/PRIMARY MEDIA: *Painting - Acrylic on Canvas* *The Press of Ohio*
"Commercial Printer"

ART TRAINING (Schools, Scholarships, etc.):

University of Illinois, Graduate Painting Prog. MFA 1989
Versailles Program, France, University of Illinois in Europe June 1987
Kent State University BFA in Studio Art 1985
Blossom School of Painting, Kent State University July 1985
Vocational Education, Graphic & Fine Art - Wadsworth High School 77-82.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1992 Louisville Visual Art Assoc. 83rd Water Tower Annual Louisville KY
" William Busta Gallery, One Person Show Cleveland
" Space for Six, Spaces Gallery, Cleveland OH
1990 71st Annual May Show, Cleveland - Museum of Art
1989 51st Area Artists Annual, the Butler Institute, Youngstown OH
70th Annual May Show, Cleveland Museum of Art.
1988 Krannert Art Museum - Master of Fine Art Show, Champaign IL.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Bunny Spector - Chicago
Kelly McCann & Livingstone - Cleveland
Raymond Lasek - Case Western Reserve U.
Stoufflers Hotel.

AWARDS:

Merit Award - Louisville Vis. Art Assoc. 83rd Water Tower Annual 1992
Nat Soc of Arts & Letters, 1st place regional, 7th place National
Shock Memorial Art Scholarship K.S.U. 1984 & 1985
University Art Scholarship - K.S.U. 1984 & 85
Student Exhibition - K.S.U. Honorable Mention 1985
Stark County Artists Exhibition, Honorable Mention 1984

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

This work is made in a very direct and spontaneous way. There are no preparatory sketches or preplanning. The forms and space are conceived as the paint is applied to the canvas. The paint is applied quickly to avoid the seasoning of ideas before they are laid down. In this way I can tap into the subconscious and create images which I wouldn't have thought of if

I were self-consciously planning then. It seems important to maintain simplicity in the compositions. I try to remove all decorations and unnecessary elements. Decorative elements have tended to distract from or cover up the true intentions of my work. I want to ~~use~~ communicate non-verbal ideas through highly unusual and concise images.

I am looking for a more intense visual experience. I want to be challenged and confronted by images and figures which may not be clearly safe. In order to be honest in my approach I must deal with what frightens as well as what is benign. There is an emphasis on intensity and strangeness as opposed to that which is pleasing and easy to the eye.

DEC 3 1990

Tom Hinson

Here are the slides
you requested. Sorry
they are so dark. I
have three more paintings
which are nearly finished
and can send slides of
those also if you like.

Sincerely
Cathy Lyhe

216 - 828 - 8189

OCT 19 1990

CATHERINE TIGHE

Residence:

185 Kurzen Rd.
Dalton, Ohio
44618
(216) 828-8189

Mailing Address:

315 Westview Ave.
Wadsworth, Ohio
44281

EDUCATION

UNIVERSITY OF ILLINOIS. GRADUATE PAINTING PROGRAM

M.F.A., May 1989, GPA (4.92 of 5.0)

Awarded Teaching and Research Assistantships.

VERSAILLES PROGRAM, FRANCE, UNIVERSITY OF ILLINOIS

One month of intense summer studies in Painting
and Art History in Europe. June 1987.

KENT STATE UNIVERSITY. B.F.A. in STUDIO ART. 1985.

Graduated Cum Laude with Departmental Honors.

Distinction in Studio Art. GPA (3.65 of 4.0)

BLOSSOM SCHOOL OF PAINTING, KENT STATE UNIVERSITY

Awarded a partial scholarship, July 1985.

VOCATIONAL EDUCATION. GRAPHIC AND FINE ART.

1977-1982.

TRAVELS

My travels in recent years have included trips to the following
cities for the purpose of seeing their Art.

New York City

Philadelphia

Washington D.C.

Detroit

Buffalo

Chicago

Toronto

Cleveland

Dayton

Cincinnati

Boston

Houston

EUROPE:

Paris

Amsterdam

Groningen

COLLECTIONS

Buzz Spector

Chicago, Illinois

Annamieke Galema

Groningen, The Netherlands

Raymond Lasek

Case Western Reserve University,
Cleveland, Ohio

Cathy and Ray DeMattia

Cuyahoga Falls, Ohio

John Huhn

Champaign, Illinois

John and Diane Stanton

Orrville, Ohio

Jin Wang

Urbana, Illinois

Daniel Lewart

Holmdel, NJ

CATHERINE TIGHE

EXHIBITIONS

- 1989 51st Area Artists Annual, The Butler Institute, Youngstown Ohio, Dec.
70th Annual May Show, Cleveland Museum of Art, Cleveland Ohio, July.
Cuyahoga Vally Art Center, Group Show, Cuyahoga Falls Ohio, July.
32nd Tag Annual, Trumbull Art Gallery, Warren Ohio, July.
14th Annual Russell Art Show, Fairmount Center, Novelty Ohio, June.
37th Annual Spring Show, Lime Art Association, Lima Ohio, May.
Stark County Artists Exhibition, Massillon Museum, Massillon OH, May.
Wayne County Arts Center, Wooster Ohio, Show of Prints, January.
- 1988 Gallery Nine, Solo Thesis Show, Champaign Illinois, November.
Arts Coalition Gallery, University of Illinois, Neon Show, Illinois, May.
Krannert Art Museum Master of Fine Art Show, Champaign Illinois, April.
Student Center Gallery, Kent State University, Kent Ohio, February.
- 1987 Eighth Annual CIAC Visual Arts Touring Exhibition Competition,
Western Illinois University, Macomb Illinois, June.
40th Annual Mid-states Art Exhibition, Evansville Museum of Arts and
Science, Evansville Indiana, October.
Illini Union Gallery, Group Show, Champaign Illinois, June.
Center For The Arts, Solo Show, Portland Indiana, May.
- 1986 McKinley Foundation, Solo Show, Champaign Illinois, October.
National Society of Arts and Letters, National Oil Painting Exhibition,
Mayflower Hotel, Washington D.C., June.
NCAL, Regional Oil Painting Exh. Hermann Fine Arts Center, Marietta, OH.
Student Center Gallery, Kent State University, Kent Ohio, December.
- 1985 47th Area Artists Annual, The Butler Institute, Youngstown Ohio, Nov.
Kent State University, Senior Honors Thesis Show, Kent Ohio, November.
Kent State University, Handmade Paper Show, Kent Ohio, May.
Kent State University, Student Exhibition, Kent Ohio, Fall.
- 1984 Kent State University, Sculpture Exhibition, Kent Ohio, Spring.
- 1981 Northeast Central Ohio Scholastic Arts Council Show, Akron Ohio, Spring.

CATHERINE TIGHE
PROFESSIONAL EXPERIENCE

Blueliner, Platemaker, Prepress Department, The Press of Ohio,
Brimfield Ohio. January 1989-

I make blueline proofs for customer approval and also make the
Color Keys and the Cromalins which are color proofs which the press-
men use for references. I am currently in training to be a platemaker.

Adult Education Teacher, Medina County Vocational School,
Medina Ohio. January 1989- March 1989.

Taught Begining Watercolor Painting for Adult Students.

Computer Subcontractor for Lida-Ray Technologies, Dayton Ohio. November 1988.

Data input and Editing.

Museum Preparator, Krannert Art Museum,
University of Illinois. 1987-1988.

Assist with show changes. Duties include handling the works of art,
carpentry, painting, lettering, etc. Helped Chicago artist Jin Soo
Kim prepare her installation.

Research Assistant, University of Illinois,
School of Art and Design. 1987.

My proposal to research and disseminate information on grants, awards,
scholarships, competitions and otyer opportunities available to artists
was funded by the university.

Teaching Assistantship, University of Illinois,
School of Art and Design, 1986-1988.

Taught Begining Watercolor to Architecture students. Later I was
assigned to teach Art Majors in one of my specialties-figure drawing.
My last assignment as a Teaching Assistant was to teach Begining
Drawing to Non-Art Majors.

Layout Artist and Typesetter, Babcock and Wilcox Corp.,
Barberton Ohio, 1981.

While still a high school student, I was hired to fill a temporary
position designing and layout of internal company visual aids, flyers,
brochures and special projects. I was rehired due to the quality of
my work for later projects.

Independent Contracting, Wadsworth Ohio, 1981-1984.

I have met the design needs of various local companies by develop-
ing logos, posters, banners and book layout on a contract basis.

CATHERINE TIGHE
HONORS AND ACTIVITIES

Stark County Artists Exhibition, Massillon Museum, Massillon Ohio, 1989.

Honor Society of Phi Kappa Phi, University of Illinois Chapter, Inducted April 1987.

Member of the C.A.A. (College Art Association).

Member of N.O.V.A. (New Organization of the Visual Arts), Cleveland, Ohio.

National Society of Arts and Letters, National Oil Painting Competition, Washington D.C., 1986, Seventh Place.

National Society of Arts and Letters, Regional Oil Painting Competition, Marietta, Ohio, 1986, First Place.

Honors College, Kent State University, Kent Ohio. 1985.
Graduated Cum Laude with Departmental Honors.

Blossom Festival School of Art, Kent State University, Painting Program, Partial Scholarship, 1985.

Shock Memorial Art Scholarship, Kent State University, Twice recipient, 1984 and 1985.

University Art Scholarship, Kent State University, Twice recipient, 1984-1985.

Student Exhibition, Kent State university, Honorable Mention, 1984.

Northeast-Central Ohio Scholastic Arts Exhibition, Akron Ohio.
Gold Key, Blue Ribbilo, and Honorable Mention. 1980 and 1981.
Entry chosen for submission to the National Exh. in New York City.

GILBERT
LANCASTER BOND
100% COTTON FIBRE

CATHERINE TIGHE

REFERENCES

- Mr. Jerry Savage
Professor, Program Chair, Painting, University of Illinois
(217) 333-0855.
- Ms. Sarah Krepp
Visiting Professor, Painting, University of Illinois
(217) 333-0855.
- Mr. Peter Bodnar
Professor, Painting, University of Illinois
(217) 333-0855.
- Ms. Joan Gardner
Associate Professor, Art, Kent State University
(216) 672-7891.
- Mr. Morton Grossman
Professor, Art, Kent State University
(216) 672-7891.
- Mr. Joseph O'Sickey
Professor, Art, Kent State University
(216) 672-7891.
- Mr. Brinsley Tyrell
Associate Professor, Art, Kent State University
(216) 672-7891.
- Mr. Craig Lucas
Assistant Professor, Art, Kent State University
(216) 672-7891.
- Dr. Jeanne Tassi, PHD Fine Art
Professor, Art, Marietta College, Marietta, Ohio
(614) 374-4694.
- Dr. Theodore Gloecklor, PHD Special Ed. and School Psychology
Professor, University of Akron
(216) 645-0190.
- Ms. Annemieke Galema, (European equivalent of PHD)
Historian, Groningen, The Netherlands
050-128682.

185 Kungen Rd
Dalton OH 44618 (216) 828-8189

ARTIST BIOGRAPHY

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Catherine Marie Tighe PRESENT POSITION

DATE AND PLACE OF BIRTH: 12-21-63 Wadsworth OH

CATEGORY/PRIMARY MEDIA: Painting Oil or anything else.

ART TRAINING (Schools, Scholarships, etc.):

MFA - University of Illinois 1988 Urbana-Champaign
BFA - Kent State University 1985 Departmental Honors
Versailles Program - France 1987 Summer
Blossom School of Art 1985 - Scholarship.
Shock Memorial Art Scholarship twice Recipient
University Art Scholarship - K.S.U. twice Recipient

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

32nd Tag Annual Trumbull Art Gallery Warren OH 1989 July.
Cuyahoga Vally Art Center Group Show Cuyahoga Falls OH July 1989.
37th Annual Spring Show Lima OH May 1989
Gallery Nine Solo show Champaign IL 1988 Nov.
Krahnert Art Museum MFA Show Champaign IL April 1988

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Buzz Spector

AWARDS:

National Society of Arts & Letters National Show 7th place, regional
show - 1st place. Washington D.C.
Stark County Artists Exhibition 1989 Honorable Mention

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

The quality of my writing is not at a level that I would feel comfortable having it published. I prefer to discuss my work verbally and to address specific questions. In general my work is very spontaneous and intuitive. It sometimes involves figures or forms and is very emotional. From there it becomes very complicated to talk about & requires much time.